

# masterworks

# Matters

MASTERWORKS CHORALE • TOLEDO, OHIO • NOVEMBER 2021



## See What Joy!

Saturday, December 4 at 8 p.m.  
Sunday, December 5 at 3 p.m.  
Epworth United Methodist Church  
Valleyview at Central, Toledo

*People, Look East*, Helvey



*I Wonder As I Wander*, arr. Rutter  
*A Baby So Small*, Bullard



*I Saw a Maiden*, arr. Pettman  
*Mary's Lullaby*, Rutter



*What Sweeter Music*, Daley  
*The Redeemer Carol*, Powell  
*Star Carol*, Rutter



*I Saw Three Ships*, Brooke



*Up on the Housetop*, arr. Cloeter  
*Winter Wonderland*, arr. Cloeter



*O Jesu, So Sweet*, Bach  
*O Magnum Mysterium*, Carillo  
*What Is This Lovely Fragrance*,  
arr. Flummerfelt



*Away in a Manger*, arr. Ellingboe  
*See What Joy*, arr. Jennings



*The Stars Above the Hill*, Dickau  
*In the Bleak Midwinter*, Holst

# See what Joy!

*Angels sang  
that night*



*The little Lord Jesus,  
asleep on the hay*



*Peace and healing  
now she brings*



*Up on the housetop,  
click, click, click*



*All the bells on  
earth shall ring*

*so many kinds of joy to share!*  
*join us again for our christmas program*

So many joys! The newborn babe; the promise of peace and healing; angels singing. And let's not forget the click, click, click of hooves on the housetop!

Please join us for our biggest joy, sharing with you, our audience, the music of the season indoors, in person. We have missed you so much.

Artistic Director Tim Cloeter has put together a

wonderful program of Christmastime joys, both sacred and secular. So go get a vaccination, don the N95 mask we'll hand you (we'll be wearing ours), and join us! Let's all come together for a program of beautiful seasonal choral music!

(With the goal of keeping everyone safe, the Chorale is divided into two subchoirs for most of the program, but we will sing the last two pieces together. More about that on page 2.)



*focus more on what we can do  
than on what we can't*

*Tim*

*from the director  
see what joy!*

Just this past week I found myself growing more and more frustrated in a Chorale rehearsal — not because my singers weren't eager to excel and diligent in following my direction, but because the numerous health safety precautions under which we currently work were making some of my tried-and-true rehearsal techniques impossible to employ. We were struggling to maintain a steady quick tempo, a problem I felt I could fix in a minute if only we could sit near enough to each other to tap the beat on our neighbor's shoulder, and if only we didn't have to rehearse in a big sanctuary with blurry acoustics, and if only we didn't have to block the sight of our mouths with our masks. If only! In my weekly homework e-mail to the singers, I mentioned this frustration, and as I wrote that note, I realized that one antidote to my frustration might be to focus more on what we **can** do rather than on what we **can't**. Instead of "if only we didn't have to do such-and-such" I might think "see what we get to do!" Although this season can feel like pandemic improvisation 2.0, vaccination against Covid-19 has indeed cracked open the door that may eventually lead back

to our normal music-making. Last October we couldn't even contemplate gathering together to sing indoors, but this season we've found a way to do just that. See what we get to do!

I hope that you'll be able to take a similar perspective on our upcoming concert. Sure, there are health safety protocols that may seem onerous, but if we conform to these safeguards, we'll all get to enjoy live choral music again, music that moves us so deeply and connects us at the core. It would be natural to think: if only the singers didn't have to wear masks, if only they could stand in rows, if only we could sing audience carols as usual, if only the program could be longer. But instead, I hope that you'll join me in saying: see how beautiful the sound of singing is, see how meaningful the music, see how glad we are to be together again, see what joy!



*singing together again after a year and a half*

*Artistic Director Tim Cloeter leads a physically-separated, masked, vaccinated, Covid-tested rehearsal earlier this fall.*

*photo by Tom Sheehan*

*everyone will stay healthy at chorale rehearsals & performances*

If you wanted to spread the coronavirus, you could do no better than to line up a group of people in rows in a small room and have them sing. As Artistic Director Tim Cloeter explains, "Singing is especially good at producing aerosol particles, those microscopic droplets that are large enough to carry the coronavirus but small enough to float in the air for hours."

That's why the Chorale is taking extraordinary precautions during rehearsals this fall. Standing a good distance apart in a big arc, everyone wears a well-fitted N95 mask. To reduce the amount

of aerosol produced, Tim has divided the thirty fully vaccinated singers who are participating this fall into two groups and keeping rehearsals short — only fifty minutes. All participants test for Covid weekly, and no one with any Covid-like symptoms attends.

The first group rehearses Mondays from 7 pm to 7:50 at St. Michael's in the Hills Episcopal Church in Ottawa Hills, and the second group from 8:25 to 9:15. But here's the hitch: Aerosol particles produced by the first group could still linger in the air when the second group begins,

even at the well-ventilated St. Michael's, so the second group meets miles away at First Presbyterian Church in Maumee. In the thirty-five minutes between rehearsals, Tim and accompanist Kevin McGill drive to Maumee.

Yes, it's an abundance of caution, but the Chorale is determined to take care of our community by reducing the transmission of the virus. Breathing through the mask is tough, but the sound is still beautiful. And everyone agreed it was wonderful to be back, singing together, after a Covid break of a year and a half.



## chorale soprano: lindsay andrews all about family & music, with some big surprises, too

Having sat next to Soprano Lindsay Andrews in rehearsal, I knew she was a wonderful singer. But then I heard her practice her solo in Mozart's "Sparrow Mass" in March, 2019. Her beautiful bell-like voice effortlessly crafted phrase after phrase. She was made to sing this music.

"That was really beautiful," I told her. "So I guess you had a lot of solos in college?"

"No," she said. "This is the first time I've sung this kind of solo." I was amazed.

After rehearsal, I mentioned my reaction to Artistic Director Tim Cloeter who expressed admiration for her performance and said that he too was surprised at her lack of solo experience.

Lindsay told me for this article that she's all about two things: family and music. So family first: She and husband Adam were married in 2009, and they have three young children, Elliott, 7; Weston, 5; and Addley, a girl, 2 this month.

Elliott with two T's? "It's just how I thought the name was spelled when they asked me," Lindsay says. Elliott is athletic like his dad. The younger children are starting to show signs of musicality, singing along with their mom. Lindsay grew up in a non-musical family in Sylvania, and graduated from Northview High School. Both Lindsay's and Adam's parents live nearby and are able to help out with the kids, and Adam's

work as a parking lot striper is seasonal, so he can be home with them a lot in the colder months. "We're really lucky," Lindsay says.

Now for music: "I got my musical start in church at a young age," Lindsay wrote in a personal reflection for the *History of Masterworks Chorale*, which will be published soon as part of our 50th anniversary celebration. She continued: "One of my early passions was barbershop."

It turns out that even though Lindsay had never sung a Mozart solo before joining the Chorale, her passion for barbershop allowed

her to establish some serious credentials as a singer.

At Northview, her choir teacher, Gary Lewis, coached Lindsay and three classmates in a barbershop group, the Footnotes. They did well in competition. After high school, the four young women stayed together, and in 2007, three years after their graduation, still coached by Lewis, they won first place in the Sweet Adelines (international!!) Rising Star Quartet Contest. They were flown to Las Vegas, where they sang at the Sweet Adelines convention. Watch them at [tinyurl.com/Footnotes2007](http://tinyurl.com/Footnotes2007). The video quality isn't great, but the musicianship and spot-on accuracy shine through. That's Lindsay on the

left singing "baritone" (in barbershop parlance).

Lindsay, who has Bachelor's and Master's degrees in music education from Bowling Green, loves her job teaching general music and choir at Sylvania's



Soprano Lindsay Andrews

McCord Junior High School. She personifies the Chorale's mission of connecting lives through choral music; two of her former students, Morgan Hull and Sophie Wilson, have been Chorale interns, and Sophie is now an adult member.

For her success in music, Lindsay gives great credit to Lewis and her other music teachers in the Sylvania schools. Another strong influence was her high school internship with Sweet Adelines International Pride of Toledo Chorus, a women's barbershop group. After college, she rejoined Pride of Toledo but stepped away in 2014 when Elliott was born.

"I started to lose a little bit of myself as I dedicated my time to raising my boys, working full time, and completing my Master's degree," she said. Realizing how much she missed being part of a community of musicians, she joined the Chorale in 2018.

The Footnotes are no longer together, but Lindsay still performs in a women's quartet, Boots and Cats. They sing all styles of music, "but no barbershop, yet," Lindsay says. "There's something magical for me about four voices singing four parts," Lindsay says.

Now, back to that rehearsal when we first heard Lindsay the soloist. The young woman who produced that ethereal sound wore nothing on her feet! "I find shoes constricting," she explains. "Sometimes I teach barefoot. My students are like, 'Mrs. Andrews, where are your shoes?!'" Lindsay is a natural in so many ways. Her fellow Chorale members are delighted that this wonderful musician chooses to make time in her busy life to make music with us.

— story and photo by Tom Sheehan, Tenor

*lindsay had never sung a mozart solo before, but...*

### enjoy lindsay's christmas playlist on spotify



Use the link [tinyurl.com/MWCPPlaylistFall2021](http://tinyurl.com/MWCPPlaylistFall2021) to hear Lindsay Andrews's seasonal playlist. Or search Spotify for "MWC Holiday Playlist" Enjoy. Don't have a Spotify account? It's easy to sign-up, and there's a free version. Just go to [spotify.com](https://www.spotify.com). Problems? Try a different browser or use an app on your phone or tablet.

### OUR NEWEST CD

## REJOICE AND SING!



Our newest CD, released just a year ago, features the best moments of the past seven Masterworks Chorale Christmas Concerts. In it you'll find music that spans from Renaissance motets to a Gospel Spiritual, and from a Congolese Noel to carols by John Rutter. Flute, oboe, harp, piano, and organ in various combinations accompany in some compositions, while in others the ethereal beauty of unaccompanied voices is put on display. All in all, it's 24 tracks of artful and meaningful Christmas music — perfect for ushering in the Christmas season.

CDs are \$15.00 and shipping is free. Visit our website or call our office to order.

### 50th anniversary: stay tuned

Because of the ongoing pandemic, we are being flexible about the launch of our 50th anniversary celebration. More details to follow in future issues of the newsletter. Stay tuned.



P. O. Box 114  
Toledo, Ohio 43697

Masterworks Chorale is grateful for  
generous support from:



# Masterworks Chorale

connecting lives through choral music



## Go Ahead! Slit the Seal! Here's What's Inside!

A preview of our Christmas Concert, *See What Joy!* • A profile of one of our sopranos, Lindsay Andrews • The latest Singer's Choice playlist on Spotify, curated by Lindsay • A report on how the Chorale is back to making music together indoors while keeping everyone safe • An inspiring message from our Artistic Director, Tim Cloeter

### Mark Your Calendar and Join Us!

**Heralding the Tree Lighting at the Toledo Zoo**  
Friday, November 19 at 6 p.m.

**Our Christmas Concerts**  
*See What Joy!*  
Saturday, December 4 at 8 p.m.  
Sunday, December 5 at 3 p.m.  
Epworth United Methodist Church  
Valleyview at Central, Toledo

**TV Broadcast of 2017 Christmas Concert**  
Sunday, December 19 at 3:30 p.m.  
Monday, December 20 at 10 p.m.  
Tuesday, December 21 at 4 a.m.  
WGTE HD

**Radio Broadcast of *See What Joy!***  
Friday, December 24 at 2 p.m.  
WGTE FM, 91.3

**Our Classics Concert**  
Saturday, March 26 at 8 p.m.  
Sylvania United Church of Christ

**Cabaret Night Fundraiser**  
Tuesday, April 26  
Carranor Hunt and Polo Club  
Time TBA

**Our Connections Concert**  
Sunday, June 12 at 3 p.m.  
Venue TBA

### Tickets

Tickets \$20. Students \$10. All seats assigned. Order by phone at (419) 742-2775 or at [www.masterworkstoledo.com](http://www.masterworkstoledo.com).

### Accessibility



If you have a disability requiring an accommodation, please advise the Chorale's business office at (419) 742-2775 at least two weeks before the concert. For TTY/TDD use Ohio Relay Service 1 (800) 750-0750.

### Contact the Chorale

PO Box 114, Toledo, OH 43697 • (419) 742-2775  
[masterworkstoledo@gmail.com](mailto:masterworkstoledo@gmail.com)

**We're dedicated to taking care of our community!** To protect you and your neighbors, all performers and audience members must wear masks and be fully vaccinated. We also ask that attendees use the N95 masks that we'll provide because regular cloth masks provide far less effective protection. In addition, performers will test for Covid before the concert, will maintain a safe distance while we sing, and will present a shorter program to minimize exposure. **If we work together, we can enjoy choral music safely.** For more information, please visit [www.masterworkstoledo.com/safety](http://www.masterworkstoledo.com/safety).



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[www.masterworkstoledo.com](http://www.masterworkstoledo.com)